

Senapati Ptarpao Gujar Shikshan Sanstha Kandewadi
Mhaisal Mahavidyalaya, Mhaisal
Tal. Miraj Dist.Sangli

PROGRAMME OUTCOME

Faculty of Arts/Social Science

After completing the graduation and post-graduation in the faculty of / Arts / Social Sciences, student should have....

- ❖ Understood the basic concepts, fundamental principles and various theories in the above-mentioned subjects.
- ❖ Acquired knowledge with facts and figures related concerned with subjects such as Marathi, Hindi, English, Economics, History, Political Science, Psychology, Sociology, Geography.etc.
- ❖ Developed various communication skills such as reading, listening, speaking, etc. which will help in expressing ideas and views clearly and effectively.
- ❖ Realized the importance literature in creating aesthetic, mental, moral, intellectual development of an individual and increasing a healthy society.
- ❖ Written articles, novels, stories to spread the message of equality, nationality, social harmony etc. Understand how issues in social influence literature and how literature can provide solutions to the social issues.
- ❖ Convinced himself / herself that study of literature and social sciences not only help to evolve better individual and better society but also help to make the life of an individual happier and meaningful.
- ❖ Gained the analytical ability to analyze critically the literature and social issues, appreciate the strength and suggest the improvements for better results.
- ❖ Participated in various social and cultural activities voluntarily.
- ❖ Developed leadership among the students through various activities.
- ❖ Participated in seminars, workshops and attains theoretical thinking skills and practical skills.

- ❖ Realized that pursuit of knowledge is a lifelong process and in combination with untiring efforts and positive attitude are necessary qualities for leading a successful life.
- ❖ Emerged as a multifaceted personality who is self-dependent and also creating opportunities to various fields.

PROGRAMME SPECIFIC OUTCOMES

Department of Marathi

B. A. I / B.Com. I (SEM – 1) अनुषंगिकनिवड (GEC -1)

पाठ्यपुस्तक – शब्दसंहिता

१. नापासमुलांचीगोष्ट – संपादक – अरुणशेवते (निवडकलेख) व्यक्तिमत्त्व विकास आणि भाषा

B. A. I / B.Com. I (SEM - 2) अनुषंगिकनिवड (GEC -2)

पाठ्यपुस्तक – शब्दसंहिता (कविता)

उद्दिष्टे :-

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरुची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवीयांचा परिचय करुण देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्व तयारी करुन घेणे.
५. निबंध लेखनाच्या माध्यमातून भाषा उप्योजनाची कौशल्ये विकसित करणे

B. A. I (SEM – I)

ऐच्छिक मराठी विद्या शाखीय विशेष गाभा (DSC – A1)

पाठ्यपुस्तक – अक्षरबंध

१. कथा – निवडक भास्कर चंदनशिव – लालचिखल (निवडककथा) – संपादक – इंद्रजित भालेराव
२. चित्रपट : आस्वाद प्रक्रिया

B. A. I (SEM – II)

ऐच्छिक मराठी विद्या शाखीय विशेष गाभा (DSC – A13)

पाठ्यपुस्तक – अक्षरबंध

१. कविता : ... बाकी सर्व ठीक आहे – लोकनाथ यशवंत (निवडक कविता)
२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

उद्दिष्टे :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्या विषयी अभिरुची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवीयांचा परिचय करुण देणे.

३. विद्यार्थ्यां मध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यां विषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे
५. चित्रपट आणि प्रसार माध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढवणे
६. .

B. A. II (SEM - 3)

विद्याशाखीय विशेष गाभा (DSC – C1) (अभ्यासपत्रिका- 3)

साहित्यकृती – काय डेंजर वारा सुटलाय! (नाटक) – जयंत पवार

मराठी भाषिक कौशल्ये

उद्दिष्टे :

१. नाटक या वाङ्मय प्रकाराचे आकलन करून घेणे.
२. समकालीन नाटकातून नाटककाराच्या समकालाचे प्रतिबिंब कशाप्रकारे प्रकट होते याचा अभ्यास करणे.
३. नाट्याभ्यासाद्वारे प्रयोगरूप नाटक व नाट्य क्षेत्रातील ज्ञान संपादनास चालना देणे.
४. नाट्याभ्यासातून सभ्यता, संस्कृती, राष्ट्रीय एकात्मता व बंधुता वाढीस लावणे. विद्यार्थ्यांमध्ये संवादलेखन कौशल्ये विकसित करणे

B. A. II (SEM. - 3)

विद्याशाखीय विशेष गाभा (DSC – C2) (अभ्यासपत्रिका- 4)

पाठ्यपुस्तक :- काव्यगंध- शिवाजी विद्यापीठ कोल्हापूर प्रकाशन

मराठी भाषिक कौशल्ये - शिवाजी विद्यापीठ कोल्हापूर प्रकाशन

उद्दिष्टे :-

१. मराठी काव्यपरंपरा व प्रवाहांची ओळख करून घेणे
२. मराठी काव्यातून प्रकट होणारे माणूस आणि समाज यातील परस्पर संबंध शोधणे
३. कवितेच्या कलात्मक आकृतीबंधाचेमोल अभ्यासणे.
४. काव्यप्रवाहानुरूपकाव्यलेखनाचे विशेष अभ्यासणे.
५. प्रात्यक्षिकाद्वारेकाव्यलेखन कौशल्ये रुजविणे.

B. A. II (SEM. - IV)

विद्याशाखीय विशेष गाभा (DSC –C25) (अभ्यासपत्रिका- 5)

साहित्यकृती : माती, पंख आणि आकाश (आत्मचरित्र) – ज्ञानेश्वर मुळे, मनोविकास प्रकाशन, पुणे

मराठी भाषिक कौशल्ये - शिवाजी विद्यापीठ कोल्हापूर प्रकाशन

उद्दिष्टे :

१. आत्मचरित्र या वाङ्मयप्रकाराची ओळख करून घेणे.
२. इतर वाङ्मयप्रकारआणि आत्मचरित्र यातील अभिव्यक्ती रूपांचा अभ्यास करणे.
३. आत्मचरित्रकाराच्याव्यक्तिमत्त्वाची जडण-घडण आणि त्याचा समकाल समजून घेणे.
४. वेगवेगळ्या भारतीय प्रांतातील व परदेशातील जीवनदर्शन समजून घेणे
५. आत्मवृत्तपर लेखन कौशल्ये विकसित करणे.

B. A. II (SEM. - IV)

विद्याशाखीय विशेष गाभा (DSC -C26) (अभ्यासपत्रिका- 6)

साहित्यकृती : जुगाड (कादंबरी) - किरण गुरव, दर्या प्रकाशन

मराठी भाषिक कौशल्ये - शिवाजी विद्यापीठ कोल्हापूर प्रकाशन

उद्दिष्ट्ये :

१. कादंबरी या वाङ्मयप्रकाराची ओळख करून घेणे.
२. समकालीन कादंबरीतील नव्या अवकाशाचा शोध घेणे व आधुनिकतेमधील अंतर्विरोध समजून घेणे.
३. मानवी मूल्यांविषयी जाणीव निर्माण करणे
४. कादंबरीलेखनाचे विशेष अभ्यासणे.
५. वृत्तांतलेखन कौशल्ये रुजविणे

B. A. III Marathi Semi-V Paper No.7 (साहस्यववचार)

१. ऩौळात्य, ऩाश्रात्यळ आधुननक भारतीय शाहषत्यळास्राची माहषती करून घेतो/घेते.
२. रभरत ळ रभरतेत्तर शाहषत्याचे स्ळरून शमजून घेतो/घेते.
३. शाहषत्याची रसणे आणण प्रयोजन आकरन करून घेतो/घेते.
३. शाहषत्याची ननभमातीप्रक्रिया आणण स्ळरूनाची माहषती घेतो/घेते.
४. प्रनतभा ळततीची ओलख करून घेतो/घेते.
५. अरंकाराचे स्ळरून ळ मषळ आकरन करून घेतो/घेते.

B. A. III Marathi Semi-VI Paper No. 13 (साहस्यववचार)

१. ळब्दढततीचे स्ळरून ळ प्रकारांचे आकरन करून घेतो/घेते.
२. शाहषत्यातीर रशप्रक्रियेचे स्ळरून घेतो/घेते.
३. शाहषत्याची आस्ळाद प्रक्रिया शमजून घेतो/घेते.
४. शाहषत्यननभमातीमधीर आस्ळादाच्या आनंदाची मीमांशा आकरन करून घेतो/घेते.
५. ळाडमयीन दृष्टीकोण वळकभशत करतो/करते.

B. A. III Marathi Semi-V Paper No. 8 (मराठी भाषा आणि भाषावव ान)

१. आधुननक भावावळहानाचा ऩररचय करून घेतो/घेते.
२. भावावळहान आणण मराठी भावा यांचा शंबंधजाणून घेतो/घेते.
३. भावेची उत्तत्ती, स्ळरून ळ काया शमजून घेतो/घेते.
४. धळननररळानाची कारणे ळ प्रकाराची माहषती करून घेतो/घेते.
५. मराठी भावेची ळणाव्यळस्था शमजून घेतो/घेते.
६. मराठी भावेबदर वळद्यार्थयांामध्ये आळड वळकभशत करतो/करते.

B. A. III Marathi Semi-VI Paper No. 13 (मराठी भाषा आणि भाषावव ान)

१. अथानररळतानाच्या कारणांची ळ प्रकारांची माहषती करून घेतो/घेते.
२. मराठीचा उगमकाल ळ नतच्या जनकभावेवळवयी माहषती करून घेतो/घेते.
३. मराठीची ळब्दव्यळस्था शमजून घेतो/घेते.
४. मराठी भावेबदर आळड वळकभशत करतो/करते.

B. A. III Marathi Semi-V & VI Paper No.9 & 14 - मध्ययुगीन मराठी वाङ्मयाचा इततहास : प्रारंभ ते

इ.स. १५०० (XI) आणि मध्ययुगीन मराठी वाङ्मयाचा इततहास : इ.स. १५०० ते इ.स. १८०० (XIV)

१. मध्ययुगीन मराठी ळाङ्मय ऩरंररांचाळ इनतषाशाचा ऩररचय करून घेतो/घेते.
२. या कारखंडातीर ळाङ्मय रचनाप्रकाराचा ऩररचय करून घेतो/घेते.
३. या कारखंडातीर ळाङ्मय ननभमातीच्या प्रेरणांचा ऩररचय करून घेतो/घेते.

	<p>४. या कारखंडातीर शांस्कृतकनाशलाभूमीचे आकरन करून घेतो/घेते. ५. या कारखंडातीर प्रमुख शं प्रदाय ल ग्रंथननभमाती यांचा अनुबंधशमजून घेतो/घेते. ६. या कारखंडातीर मराठी भावेचे स्वरून शमजून घेतो/घेते.</p> <p>B. A. III Marathi Semi-V Paper No. 10 (मराठी भाषा व अर्ाजानाच्या संधी) १. शजानळीर रेखनप्रक्रिये वळवयी आकरन करून घेतो/घेते. २. उनयोक्जत शजानळीर रेखनाची हदळा शमजून घेतो/घेते. ३. लैचाररक रेखनाच्या स्वरूनावळवयी माहषती करून घेतो/घेते. ४. लोधननबंध ल प्रकलनरेखन कौळलय वळकशीत करतो/करते. ५. आंतरजाराळरीर मराठी रेखननध्दती वळवयी माहषती घेतो/घेते.</p> <p>B. A. III Marathi Semi-VI Paper No. 15 (मराठी भाषा व अर्जानाच्या संधी) १. प्रशार माध्यमांतीर अथाजानाच्या शंधीचानररचय करून घेतो/घेते. २. वळवळध सेत्रातीर भाववक कौळलये वळकभशत करून घेतो/घेते. २. रेखन, लाचन, भावण आणण श्रळण या कौळलयाचा वळकाश करून घेतो/घेते. ३. उद्योग ल शेळा सेत्रात मराठी भावेदळारे अथााजानप्रासी शंदभाात माहषती करून घेतो/घेते. ४. मुहित लोधन नध्दतीची माहषती घेतो/घेते.</p> <p>B. A. III Marathi Semi-VI Paper No. 11 (वाङ्मयप्रवाहाचे अध्ययन : मध्ययुगीन) १. मध्ययुगीन मषाराष्ट्र ल मषानुभळ नंध यांचानररचय करून घेतो/घेते. २. मषानुभळ लाङ्ग्याच्या प्रेरणा ल स्वरून शमजून घेतो/घेते. ३. मषानुभळ ग्रंथकार केशोबाश यांचानररचय करून घेतो/घेते. ४. दृष्टांत नाठातीर आळय स्वरून ल अभभव्यतती माहषती घेतो/घेते. ५. दृष्टांत नाठातीर भाववक लैभळाचा नररचय करून घेतो/घेते.</p> <p>B. A. III Marathi Semi-VI Paper No. 16 (वाङ्मय प्रकाराचे अध्ययन : रलरत गद्य) [व्यक्तीचचत्रे] १. रभरत गद्य लाङ्ग्य प्रकाराचा नररचय करून घेतो/घेते. २. व्यक्ततचचत्र शंकलनना ल स्वरून या वळवयी माहषती घेतो/घेते. ३. प्रळाष अनुरून मराठीतीर व्यतती चचत्रांचे स्वरून शमजून घेतो/घेते. ४. 'मुरखालेगली माणशं' मधीर व्यक्ततवळळेव यांचे आकरन करून घेतो/घेते. ५. 'मुरखालेगली माणशं' मधीर लैसणणक शामाक्जक, शांस्कृतक, राजकीय, नयााळरण आणण कौटुंबक भाळवळशळ यावळवयी माहषती करून घेतो/घेते. ६. 'मुरखालेगली माणशं' मधीर ग्रामीण ल उनेक्षसतांच्या जीळनाचे चचत्रण, अभभव्यतती, ननळेदनळैरी ल भावावळळेव याची माहषती करून घेतो/घेते.</p>
<p>Department of Hindi</p>	<p>पेपर नंबर १ एवं २ हिंदी कविता, हिंदी गद्य साहित्य। १. छात्रों में हिंदी साहित्य के प्रति रुचि बढ़ जाती है। २. छात्र विभिन्न कविताओं से परिचित हो जाते हैं। ३. काव्य साहित्य पढ़ने से अभिरुचि पैदा होकर छात्रों की आकलन शक्ति बढ़ने में मदद होती है। ४. गद्य साहित्य पढ़ने से अभिरुचि पैदा होकर छात्रों के आकलन शक्ति बढ़ाने में मदद होती है।</p> <p>पेपर नंबर 3 एवं 5 अस्मितामूलक विमर्श और हिंदी गद्य साहित्य रोजगार परक हिंदी। १. छात्र कथा साहित्य का स्वरूप, तत्व एवं प्रकारों से परिचित हो जाते हैं। २. कथेतर साहित्य की समीक्षा से परिचित हो जाते हैं।</p>

3. कथा और कथेतर साहित्य का वर्तमान प्रासंगिकता से परिचित हो जाते हैं।
4. छात्रों में हिंदी में कार्य करने की विचारक्षमता, कल्पना शीलता एवं रुचि पैदा होती है।
5. छात्रों में हिंदी भाषा में श्रवण, पठन एवं लेखन कौशल्य निर्माण होता है।
- पेपर नंबर 8 एवं 6 हिंदी संत काव्य तथा राष्ट्रीय काव्यधारा।
1. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ जाती है।
2. छात्र साहित्य की विविध विधाओं से परिचित हो जाते हैं।
3. छात्रों कामध्यकालीन एवं आधुनिक कालीन कवियों के व्यक्तित्व एवं कृतित्व से परिचय हो जाता है।
4. छात्रों का आधुनिक हिंदी कविता में चित्रित विविध विमर्शों से परिचय हो जाता है।
5. छात्र तत्कालीन सामाजिक समस्याओं से परिचित हो जाते हैं।
- पेपर नंबर 7 एवं 12 विधा विशेष का अध्ययन।
1. उपन्यास और आत्मकथा के तात्विक स्वरूप छात्रों को ज्ञात होते हैं।
2. उपन्यासकार और आत्मकथाकारों के व्यक्तित्व, कृतित्व एवं गुणकी परिपूर्ण जानकारी छात्रों को मिलती है।
3. रचना विशेष का महत्व समझने एवं मूल्यांकन करने की क्षमता छात्रों में विकसित होने में मदद मिलती है।
4. छात्र उपन्यासकार और आत्मकथा की प्रासंगिकता से अवगत होते हैं।
5. कथा साहित्य पढ़ने से अभिरुचि पैदा होकर आकलन शक्ति बढ़ने में मदद होती है।
- पेपर नंबर 8 एवं 13 साहित्य शास्त्र
1. साहित्यकी मर्मवाहिनी क्षमता का विकास होता है।
2. काव्य की विभिन्न अंगों का सामान्य परिचय हो जाता है।
3. साहित्य समीक्षा की दृष्टि विकसित हो जाती है।
4. भारतीय एवं पाश्चात्य समीक्षा सिद्धांतों तथा हिंदी आलोचना की विविध प्रणालियों का ज्ञान प्राप्त हो जाता है।
- पेपर नंबर 9 एवं 14 हिंदी साहित्य का इतिहास।
1. हिंदी साहित्य के आदिकाल, भक्तिकाल रीतिकाल और आधुनिक काल से छात्र परिचित हो जाते हैं।
2. हिंदी साहित्य के इतिहास से छात्रों का परिचय हो जाता है।
3. हिंदी गद्य के उद्भव और विकास से छात्र परिचित हो जाते हैं।
4. विभिन्न काव्य धाराओं से छात्र परिचित हो जाते हैं।
5. छात्र अधिक से अधिक कवियों और लेखकों के व्यक्तित्व और कृतित्व से परिचित हो जाते हैं।
- पेपर नंबर 10 एवं 15 प्रयोजनमूलक हिंदी।
1. प्रयोजनमूलक हिंदी रोजगार उन्मुख शिक्षा एवं कौशल्य प्रदान करने में सहायक होती है।
2. आधुनिक समय में मुद्रित और इलेक्ट्रॉनिक साधनों की शैक्षिक क्षेत्र की जानकारी मिलती है।
3. छात्रों में हिंदी भाषा के श्रवण, पठान एवं लेखन कौशल्य का विकास हो जाता है।
4. छात्रों को साहित्यिक अनुवाद क्षेत्र के संदर्भ में जानकारी हो जाती है।
5. छात्रों का अनुवाद और व्यावहारिक लेखन का महत्व तथा उपयोगिता से परिचय हो जाता है।
- पेपर नंबर 11 एवं 16 भाषा विज्ञान और हिंदी भाषा।
1. भाषा के विविध रूपों का परिचय हो जाता है।

	<p>२. भाषा विज्ञान का सामान्य परिचय हो जाता है। ३. हिंदी भाषा एवं लिपि के उद्भव और विकास का परिचय हो जाता है। ४. भाषा की शुद्धता के प्रति छात्रों में जागृति हो जाती है। ५. मानक हिंदी वर्तनी और व्याकरण से छात्र परिचित हो जाते हैं।</p>
<p>Department of English</p>	<p>B. A. III English for Communication After completion of this Course, the students will develop ability: 1. Use communication skills in English. 2. Apply writing skills in Corporate Sector 3. Use correct English language 4. Learn and follow human values.</p> <p>English Special Paper VII & XII: Introduction to Literary Criticism After completion of this Course, the students will develop ability: 1. Comprehend the major trends in literary criticism and the major critical concepts. 2. Study and understand the original contributions of critics to literary criticism. 3. Acquaint with the various literary movements. 4. Write critical appreciation of poetry.</p> <p>English Special Paper VIII & XIII: English Poetry After completion of this Course, the students will develop ability: 1. Become curious reader of poetry. 2. Comprehend various movements and traditions of poetry. 3. Get intellectual, moral and linguistic pleasures. 4. Acquire competence to hear and read poems aloud and to memorize lines.</p> <p>English Special Paper IX & XIV: English Drama After completion of this Course, the students will develop ability: 1. Read and enjoy drama scripts in English. 2. Understand main ideas and details in different kinds of dramatic scripts. 3. Improve listening comprehension of different types of spoken texts – for main ideas, details and speakers’ attitudes and emotions. 4. Speak on a given topic for an extended period of time in an improvisation. 5. Speak clearly enough (pronunciation, stress, intonation) to be understood by classmates and audience. 6. Write dramatic scripts for different purposes and audiences. 7. Formulate, express and defend individual ideas and opinions in an improvisation.</p> <p>English Special Paper X & XV: English Novel</p>

	<p>After completion of this Course, the students will develop ability:</p> <ol style="list-style-type: none"> 1. Comprehend the novel as a literary genre. 2. Understand the literary tradition of English novel. 3. Acquaint with various types of Novel form. 4. Understand the elements of Novel. 5. Become good reader of Novel. <p>English Special Paper XI & XVI: Language and Linguistics After completion of this Course, the students will develop ability:</p> <ol style="list-style-type: none"> 1. Understand the concepts of phonology, phoneme and allophone morphs, morphemes, allomorphs and morphology. 2. Explain speech mechanism and organs of speech, speech sounds with three term labels. 3. Understand the various processes of word formation. 4. Distinguish between form and function of the words. 5) Identify six classes of phrase and form and function labels of phrases. 6. Understand various types of clauses and the structure of complex sentences in English. 7. Comprehends the cohesive devices. 8. Develop the ability for discourse analysis. 9. Develop and use language learning strategies for all language.
<p>Department of Economics</p>	<p>B. A. I Indian Economy Paper No I & II Semi I & II</p> <ol style="list-style-type: none"> 1. Understand characteristics, features, structural changes in Indian Economy. 2. Comprehend of the nature and impact of New Economic Reforms on the Indian Economy. 3. Know the problems of unemployment, poverty, rising economic and social inequality and problems of regional imbalances in India. 4. Evaluate the changing role of agriculture, industrial and service sector and foreign sector in Indian Economy. 5. Measure the problems and prospects of cottage and small scale industries, and industrial sicknesses. 6. Measure the growth, volume, composition and direction of India's foreign trade and capital inflow since 1991. <p>B. A. II- Cooperation (IDS) Paper No III & IV</p> <ol style="list-style-type: none"> 7. Comprehend the meaning and principles of Co-operation. 8. Comprehend the agricultural and Non-agricultural Credit Co-operative institutions. 9. Comprehend the Co-operative credit system. 10. Comprehend the important cooperative organizations. 11. Comprehend the cooperative legislations and fund management. 12. Understand the institutional arrangement for cooperative education and Training. 13. Understand the nature, registration, legislation and audit of housing

Cooperatives.

14. Understand the cooperative audit system and provisions

B.A-II Banks and Financial Institutions Paper No IV & VI

1. Understand the meaning, function and role of commercial banking.
2. Comprehend the procedure of an account opening, operating and closing.
3. Know the structure, function and role of RBI in economic development.
4. Judge the progress of financial inclusion.
5. Evaluate the importance, characteristics and components of the Financial Market.
6. Understand the role and types of development banks and Non-Banking financial intermediaries.
7. Realize the banking reforms and Basel norms-I and II.
8. Identify recent trends in Indian Banking such as E- Banking, MICR Clearing, ATMs, Credit cards and Debit Cards, Travelers Cheques, Gift Cheques, Demat Account.

B.A.-II Paper No III & V Macro Economics

1. Identify the basic concepts and theories of Macroeconomics.
2. Become aware about changing macroeconomics policies and theories.
3. Understanding various concepts such as; GDP, GNP NNP, Personal Income, Disposable Income, Per Capita Income, and National Income.
4. Identify the factors determining gross domestic product, employment, the general level of prices, and interest rates.
5. Realize the law of markets, consumption function and investment function.
6. Judge the role of fiscal policy and monetary policy in a Developing Economy.
7. Know features, phases and theories of trade cycles.
8. Evaluate types, merits and demerits of taxes.
9. Comprehend the role of public finance in developing economy.

B. A. III Economics (Semester V) (CBCS Pattern) Principles of Micro Economics

(Elective Course- 7)

1. Explain what economics is and explain why it is important
2. Understand consumer decision making and consumer behaviour
3. Define the concept of utility and satisfaction
4. Derive revenue and cost figures as well as curves
5. Understand producer decision making and producer behaviour

B. A. III Economics (Semester VI) (CBCS Pattern) Principles of Micro Economics

(Elective Course- 12)

1. Identify the market structure
2. Analyse the economic behaviour of individual firms and markets
3. Analyse a firm's profit maximising strategies under different market conditions

4. Understand the factor pricing

B. A. III Economics (Semester V) (CBCS Pattern) Economics of Development

(Elective Course- 8)

1. Identify the dimensions of development
2. Distinguish the fundamental and contemporary development debate
3. Know the theories of economic development
4. Realise the role of state in economic development

B. A. III Economics (Semester VI) (CBCS Pattern) Economics of Planning

(Elective Course- 13)

1. Acquaint with economic planning and its importance in development
2. Acquaint with development of planning and planning machinery in India.
3. Evaluate sectorial performance of the Indian economy.
4. Compare and analyse Indian models of economic development

B. A. III Economics (Semester V) (CBCS Pattern) International Economics- I

(Elective Course- 9)

1. Explain international trade
2. Understand the measurement of gains from international trade
3. Distinguish different rates of exchange
4. Measure the terms of trade

B. A. III Economics (Semester VI) (CBCS Pattern) International Economics- II

(Elective Course- 14)

1. Distinguish between balance of trade and balance of payments
2. Analyse the balance of payments
3. Understand the various types of foreign capital
4. Analyse the impact of international institutions on Indian economy

B. A. III Economics (Semester V) (CBCS Pattern) Research Methodology in Economics- I

(Elective Course- 10)

1. Acquaint with the basic concepts of research and its methodologies.
2. Select and define appropriate research problem and parameters.

B. A. III Economics (Semester VI) (CBCS Pattern) Research Methodology in Economics- II

(Elective Course- 15)

1. Understand the sampling techniques as a method of data collection.
2. Use techniques of data analysis in research.
3. Write a research report and thesis.
4. Write a research proposal (grants)

	<p>B. A. III Economics (Semester V) (CBCS Pattern) History of Economic Thoughts- I (Elective Course- 11)</p> <ol style="list-style-type: none"> 1. Understand the basic economic ideas of various economic thinkers of the world 2. Understand the development of economic thoughts <p>B. A. III Economics (Semester VI) (CBCS Pattern) History of Economic Thoughts- II (Elective Course- 16)</p> <ol style="list-style-type: none"> 1. Understand the economic concepts and theories of Neo-Classical and Indian thinkers. 2. Understand the development of economic thoughts
<p>DEPARTMENT OF HISTORY</p>	<p>Semester I: Paper I: Rise of the Maratha Power (1600-1707)</p> <ol style="list-style-type: none"> 1. Become aware of the history of the Rise of Maratha Power with the emphasis on life and work of Chhatrapati Shivaji Maharaj. 2. Acquaint with the sacrifices made by Maratha leaders and people for the sake of freedom and sovereignty of the region. 3. Understand the Era of Marathas struggle in the history from 1600 to 1707. After that, Chhatrapati Shivaji Maharaj established the Maratha state. Later on, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha struggle of independence against the Mughal Rule. <p>Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)</p> <ol style="list-style-type: none"> 1. Understand the period from 1600 to 1707 as rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the state. 2. Understand the political, socio-economic and religious life of the people during the period from 1600-1707. They will also get acquainted with the policy and contribution of Chhatrapati Shivaji Maharaj. <p>B. A. Part-II : Semester-III & IV Paper No. III & V - World Revolutions- I & II</p> <ol style="list-style-type: none"> 1. Understand the importance of events which have happened in the modern period in the world. 2. Understand the profound impact of the events which were revolutionary in character in making of the modern world. 3. Understand the sudden transforming changes not only in the country in which they happened but also in the world in general. Most of them left a lasting effect on the thought and the socio-political and cultural conditions of mankind. <p>Semester-III & IV: Paper No. IV&VI Freedom Struggle of India - I & II</p> <ol style="list-style-type: none"> 1. Understand the major events of India's freedom struggle and contribution of the freedom fighters to the making of modern India.

2. Understand significance of the sacrifices made by freedom fighters.
3. Understand the events of India's freedom struggle, its legacy and its contribution to the making of modern India.

B. A. Part-II: Semester-III & IV: I. D. S. History of Social Reforms in India and Social Reformers of Maharashtra

1. Understand the series of nineteenth and twentieth centuries social reform movements took place in India.
2. Understand advocated and supported changes of the reform movements in the traditional Indian society.
3. Understand propagation of the values of social justice and equality.
4. Understand the abolition of caste system and emancipation of women.
5. Understand the social reform movements and their contribution with reference to India in general and Maharashtra in particular.

B.A. Part III: HISTORY: Semester-V & VI: Paper No. - VII - History of Ancient India (From Prehistory to 3rd C. BC)

1. Understand the Pre & Proto history such as Paleolithic to Mesolithic, Neolithic & Harappa Civilization.
2. Understand deeply insights into Ancient History and Civilization
3. Acquaint with Vedic Culture, Early Vedic Culture, Later Vedic Culture & Megalithic Age.
4. Understand Ancient Indian History during 6th C. BC: Second Urbanization, 16 Mahajanapadas, Jainism and Buddhism.
5. Understand Ancient Indian Maurya Period Sources: Arthashastra and Indica, Major Kings and their achievements, Mauryan Administration, Religion (Ashoka's Dhamma) and Art.

Paper No. - XII- History of Ancient India (From 3rd C. BC to 7th C.AD)

1. Understand The Satavahanas and Kushanas Kingdoms in Ancient India: Sources - Gatha Saptashati, Periplus of Erythrean Sea, Major Kings and their achievements: (i) Satkarni I, Gautamiputra Satkarni, Vasisthiputra Pulumavi (ii) Kanishka, Economy: Trade and Industry and Art and Architecture (Stupa and Cave Architecture)
2. Understand The Gupta-Vakataka Kingdoms: Kings and their achievements: Major Rulers of both dynasties, Society and Economy, Literature-sciences and Concept of Greater India, Religion & Art (Sculptures, Ajanta Paintings)- Architecture (Ajanta Caves and Beginning of Temples in MP)
3. Understand Post Gupta Period: Sources: Huen-tsan, Vardhans Kingdom: (brief political outline), Early Chalukyas (brief political outline), Early Pallavas (brief political outline).
4. Acquaint with Auxiliary Science for studying ancient India such as Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains, Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons, Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict), Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta).

Paper No. - VIII - Political History of Medieval India (1206 to 1707 A.D.)

1. Understand the Sources such as Literary Sources of Medieval Indian History like Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi, Archaeological and Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes.
2. Understand Major Sultans in Medieval India such as Allauddin Khilaji, Muhammad-bin-Tughlaq and their Administrative Systems-Iqta.
3. Understand Medieval Indian Mughal Emperors such as Akbar, Aurangzeb and their Administrative Systems-Mansab and Jagir.
4. Understand contemporary Provincial Major Rulers in Medieval Period such as Krishnadevraya, Ibrahim Adilshah II and Chandbibi

Paper No. - XIII- Socio-Economic and Cultural History of Medieval India (1206 to 1707

A. D.)

1. Understand the Rural Economy and Society during Medieval period such as Agriculture and Irrigation, Land revenue system and Village Community.
2. Understand Industry and Trade during Medieval period such as Industry, Trade: internal and external and Trading Communities.
3. Understand Religion and Culture in Bhakti Movement (Tulasidas, Kabir), Sufi and Sikhs of Medieval India.
4. Understand Cultural Development in the Medieval Indian arts such as Visual (Paintings, Calligraphy, Sculpture), Performing Art (Music, Dance, Vocal), Architecture (Sultanate, Mughal, Adilshahi, Vijaynagar).

Paper No. - IX - India since Independence –I

1. Understand the major developments and the status After independence India
2. Understand the establishments of major political parties in Post-Independence India.
3. Understand the Agriculture Development in Post-Independence India.
4. Understand the Industry & Trades developments in Post-Independence India.

Paper No. - X IV - India since Independence –II

1. Understand the Selected Foreign policies in Post-Independence India. Such as Non alignment movement and India's role in international politics: U.S.A and U.S.S.R, India's relation with neighboring countries: SAARC
2. Understand Indian Problems such as Students unrest, Nav Nirman Andolan, Emergency and role of Jaiprakash Narayan, Terrorism in Punjab and Naxlas, Naxalism and Maoism.
3. Understand Movements in Post-Independence India such as Environmental movements, Women's movements, Manjushri Sarda Case and Bhavridevi Case, Movements of Depressed Classes, Namantar Chalval.
4. Understand the world Globalization in favour of Post-Independence Indian Liberalization and Privatization since 1992: Concept, Merit and Demerit.

Paper No. - X - History of the Marathas (1707-1818)

1. Understand Internal Warfare of Marathas.

2. Understand how the Maratha power had been transferred to Peshwas.
3. Understand the details regarding the expansion of Maratha power.
4. Understand how the Britisher's defeated to Maratha power.
5. Understand Socio-Economical and Cultural Situation in Peshava Period.

Paper No. - XV - Modern Maharashtra (1960 to 2000)

1. Understand the Formation of Maharashtra state such as Linguistic reorganizations of states in Indian context, Associated(Samyukta) Maharashtra movement and the Roles of major political parties and personalities in it.
2. Understand the Maharashtra State Economy such as Agricultural (commercialization of Agricultural), Irrigation, Industry (Cooperative movement, MIDC) Trade (Import and Export etc.)
3. Understand the Social movements (with special reference to western Maharashtra)- Peasant and workers movement: Dam affected and landless people, Dalit movement, Progressive movements: Blind Faith Eradication Committee (Andh shradha Nirmulan samiti's work).
4. Understand Cultural Life in Maharashtra such as Arts (drama and films), Visual arts festival (painting and sculpture), and Marathi literature.

Paper No. - XI - Introduction to Historiography

1. Achieve applied and practical approach towards history.
2. Understand Meaning of History, Kinds of History and Auxiliary Sciences.
3. Understand the Process of History Writing such as Selection of Topic, Chapter scheme, Evaluation of Sources and Presentation
4. Understand how to acquire Primary Historical Sources such as Survey, Interview, questionnaire, Archives and Newspapers, Internet, Radio, T.V., Short films etc.
5. Understand the Process of History Writing such as Selection of Topic, Chapter scheme, Evaluation of Sources and Presentation.
6. Understand the Tools of Writing History- Notes Taking and End Notes, Index and bibliography and Dating.

Paper No. - XVI - Applications of History

1. Know the information of Museums: Definition and nature of Museum, Types of Museum with reference to Study of Chhatrapati Shivaji Maharaj Vastusangrahalaya Mumbai (Prince of Wales) as a case study.
2. Understand Historical Tourism: Concept and Nature, Importance of Tourism for History, with the Destinations such as Ajanta and Ellora Caves, Raigad and Devgiri (Daulatabad) Forts.
3. Understand Conservation and Preservation of rare Documents, Paintings and Monuments.
4. Come to know how to make Careers in History: Tourism Industry, Museums and Archives, Importance of History for the preparation of Competitive Examinations.

	<p>5. Get practical knowledge of Visits to Historical places and Museums.</p>
<p>DEPARTMENT OF POLITICAL SCIENCE</p>	<p>B. A. I Paper No. I and II - Introduction to Political Science and Indian Constitution</p> <ol style="list-style-type: none"> 1. Learn the political process and Indian Constitution. 2. Increase knowledge of the political science discipline. 3. Introduce the Indian Constitution with a focus on the role of the Constituent Assembly and examining the essence of the Preamble. 4. Examine the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles. 5. Assess the nature of Indian Federalism with focus on Union-State Relations. <p>B. A. II Paper No. III, IV and V, VI - Political Process of India, Indian Political Thoughts and Local Self Government in Maharashtra</p> <ol style="list-style-type: none"> 1. Realize the governing process. 2. Understand the history of political ideology and political thoughts from ancient and Modern India. 3. Understand Decentralization process in India and Maharashtra. 4. Promote participate of students in local governing process. 5. Trace the evolution of Indian political thought from ancient India to modern India. 6. Assess the various National and State Political parties in India. <p>B. A. III Paper No. VII and XII - Modern Government and Modern Political Concepts</p> <ol style="list-style-type: none"> 1. Get theoretical knowledge and conceptual framework of the student is expanded. 2. Understand the history of political concept. 3. Increase recognition of the major problems, the leading policies, and the legal issues confronting contemporary political systems. 4. Link theory and practice and to apply political science knowledge and skills to actual problem-solving and community service. <p>Paper No. VIII and XIII – Public Administration and Administrative Thinkers</p> <ol style="list-style-type: none"> 1. Explain the nature, scope and evolution of Public Administration; Private and Public Administration; Principles of Socialist Management. 2. Discuss making of Public Policy Making and methods of Implementation. 3. Analyse the major Concepts in Public Administration.

4. Trace the Challenges in the discipline of Public Administration like New Public Administration (NPA); Comparative Public Administration (CPA) and Development Administration.

5. Analyse the Administrative Processes: decision making; communication and control; leadership; co-ordination.

6. Discuss Webern and Marxian theories of bureaucracy

7. Analyse the Civil Service in India.

Paper No. IX and XIV - International Politics and Foreign Policy of India

1. Analyse and explain contemporary international phenomena, including identifying and assessing the positions and interests of key international subjects.

2. Identify important historical continuities and changes in international relations and in the machinery of diplomacy.

3. Explain scope and subject matter of International Relations as an autonomous academic discipline.

4. Approach and methods to study the discipline through Political realism, Pluralism and Worlds system's Model.

5. Examine the issues of Underdevelopment, Terrorism, Regionalism and Integration that characterizes the Post-cold war order.

Paper No. X and XV - Constitution of United State of America, China and Sweden

1. Trace the evolution of Comparative Politics as a discipline and drawing a distinction between Comparative Politics and Comparative Government.

2. Investigate the nature and scope of Comparative Politics.

3. Analyse the approaches the approaches and models of comparison: systems analysis; structural functionalism; and institutional approach.

4. Analyze critically the features of a liberal democratic and socialist political system with focus on UK, USA and the People's Republic of China.

5. Discuss the features of a federal system with special reference to USA and China.

6. Look critically at the rights of the citizens of UK, USA and PRC from a comparative perspective.

Paper No. XI and XVI – Classical Western Political Thought and Modern Western Political Thought

1. Provide an insight into the dominant features of Ancient Western Political Thought: Ancient Greek political thought with focus on Aristotle and Plato; Roman Political Thought: its contributions with special emphasis on the emergence of Roman law.

2. Examine the features of Medieval Political Thought.

	<p>3. Evaluate the Renaissance; political thought of Reformation; and Machiavelli.</p> <p>4. Examine critically and contributions to the theory of various western political thinkers.</p>
Psychology Department	<p>1) to make the students familiar with the field of cognition.</p> <p>2) To make aware the students with the field of social psychology and some social problems.</p> <p>3) To make the students familiar with the various Psychological disorders.</p> <p>4) To acquaint the students with psychological testing and its applications.</p> <p>5) To make the students familiar with Psychological experiments & statistical methods</p> <p>6) To make the students familiar with the field of psychological testing in general.</p> <p>7) To acquaint the students with the nature and characteristics of psychological test.</p> <p>8) To make the students to understand the nature and other description of intelligence test, attitude scales, interest and personality inventories as well as projective techniques.</p>
GEOGRAPHY (Non-Departmental Subject)	<p>B. A. I Paper I – Physical Geography (DSE- I) After completion of this Course, the students will develop ability:</p> <ol style="list-style-type: none"> 1. Acquaint with physical geography with reference to nature, importance and role climate of earth. 2. Acquire geographical values through interior of the earth, atmosphere in human beings life. 3. Apply geographical competence in practical usage. <p>B. A. I Paper II – Human Geography (DSE- II)</p> <ol style="list-style-type: none"> 1. Acquaint with different terms and definitions used in Human Geography. 2. Acquire the skill of maintaining environmental balance with reference to Human Geography. 3. Apply various issues related to population, agriculture and settlement. <p>B. A. II Paper III - Soil Geography (DSE- III)</p> <ol style="list-style-type: none"> 1. Familiarize with the basic and fundamental concept of Soil geography. 2. Understand soil is key resource for the development of any country. 3. Aware about process of soil formation and development as well as soil properties. 4. Know classification, characteristics and distribution of soil with reference to Maharashtra. 5. Acquaint with the concept, need and methods of soil profile, soil analysis and soil management. <p>B. A. II Paper IV: Resource Geography (DSE- IV)</p> <ol style="list-style-type: none"> 1. Understand the concept and classification of resources.

	<p>2. Examine the major resources (Water, Forest, Energy and Human) with their distribution, utilization and problems.</p> <p>3. Study the sustainable resource development.</p> <p>4. Become aware the importance of natural resources and its preservation in the change of climate.</p> <p>5. Apply theoretical knowledge and its use in practical work.</p> <p>B. A. II Paper V: Oceanography (DSE- V)</p> <p>1. Understand oceanography as the fundamental branch of physical Geography.</p> <p>2. Acquaint the term marine as the key resource for the development of any country.</p> <p>3. Acquire the knowledge about physical and chemical properties of oceans.</p> <p>4. Become familiar with types of ocean currents and currents of Atlantic, Pacific & Indian Ocean.</p> <p>5. Apply Hypsographic Curve, Wind Rose, Isotherm & Isohaline in practical work.</p> <p>B. A. II Paper VI: Agriculture Geography (DSE- VI)</p> <p>1. Understand the concept and development of Agriculture.</p> <p>2. Examine the role of agricultural determinants towards the changing cropping pattern.</p> <p>3. Study the green revolution.</p> <p>4. Become familiar with the agricultural concepts.</p> <p>5. Apply modern technologies in crop diversity, crop combination, and crop management.</p>
<p>SOCIOLOGY (NON- DEPARTMENTA L)</p>	<p>B. A. I</p> <p>I Introduction to Sociology After completion of program me students will able to</p> <ol style="list-style-type: none"> 1) Understand the structure of Society. 2) Understand the structure of Social Culture & Socialization. 3) Understand the functions of the social Institutions 4) Comprehend the basic concept of Sociology, subject matter and importance of Sociology and origin and development of sociology. 5) Understand in brief the knowledge of human Society and Sociology. <p>II Applied Sociology</p> <ol style="list-style-type: none"> 1) Understand the role of Medias in the Society 2) Understand the career opportunities in future throw Sociology. 3) Understand the student's Social change & modern society <p>B. A. II</p> <p>III Social Issues in India</p> <ol style="list-style-type: none"> 1) Understand the nature of social problems in India 2) Provide the solutions by the students according social issues 3) Understand the nature of current socio, cultural, Economics & Legal Issues (Old Age, Female Feticide, Urbanization, Unemployment, & Cyber Crime etc.) 4) Become aware of Contemporary Social Problems in India. <p>IV Social Movements in India</p>

- 1) Understand the nature of Social Movements in India (Peasant Dalit & Trials)
- 2) Understand, the important of social movement
- 3) Understand the varieties of ideas & debates about India
- 4) Understand the multiple socio-political forces, ideologist with shape the Nations.
- 5) Become aware of Contemporary Social Movements in India.

IV V Gender and Violence

- 1) Understand Nature the Gender & Violence
- 2) Become aware in Gender Equality
- 3) Understand the Domestic violence
- 4) Become aware of Sexual Harassments at Workplace throw Vishakha Guideline Act.2013

VI Sociology of Health

After completion of program me students will able to

- 1) Become aware of social health's for students
- 2) Understand socio-medical aspect of society
- 3) Introduce the basic concept in sociology of health.
- 4) Understand the policies regarding health declared by Government of India